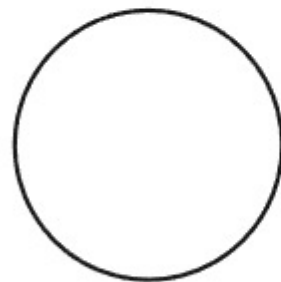


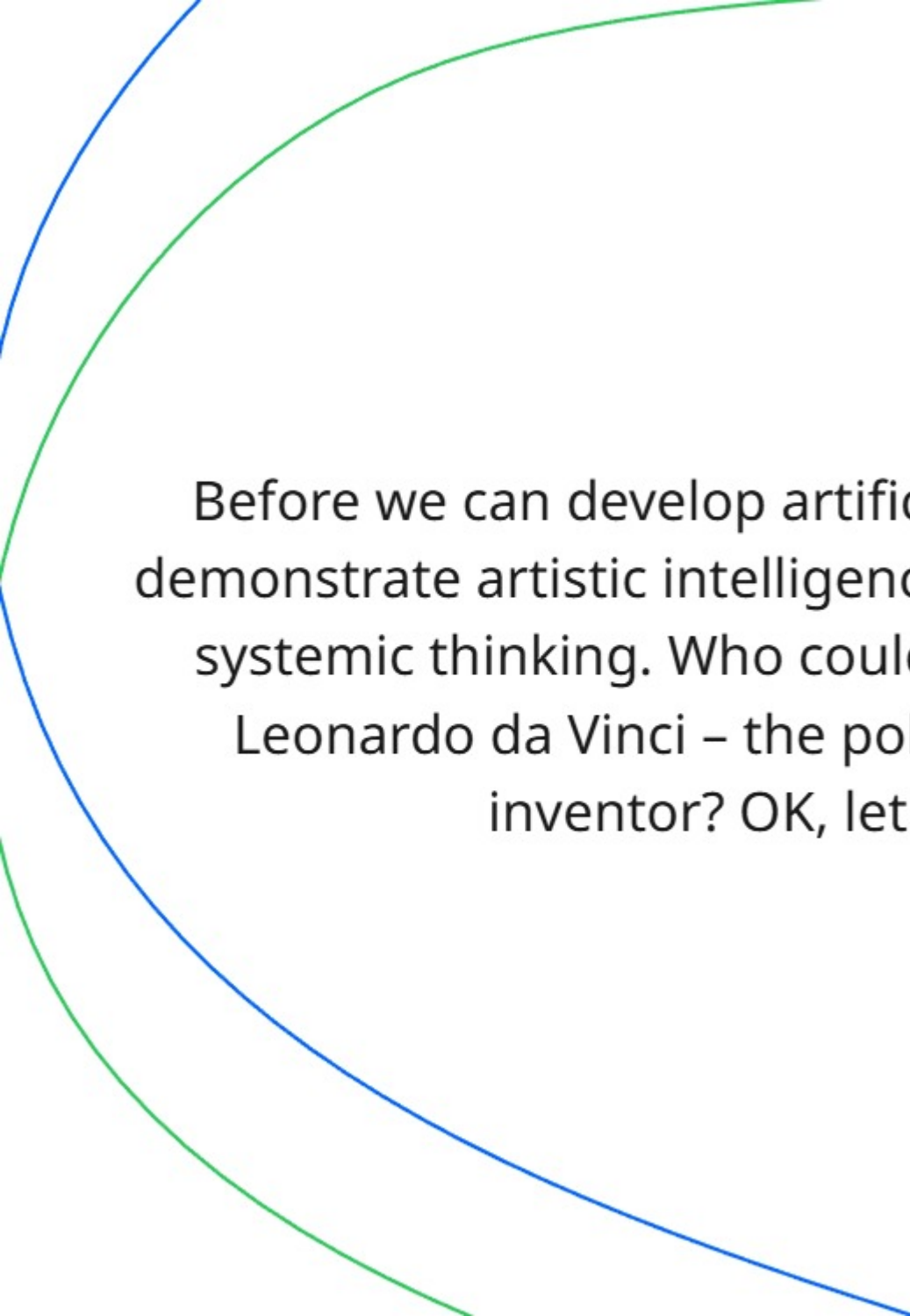
Intelligent energy. Shaped by elements.

EATING SHARKS

FINE CLIMATE CONSULTING

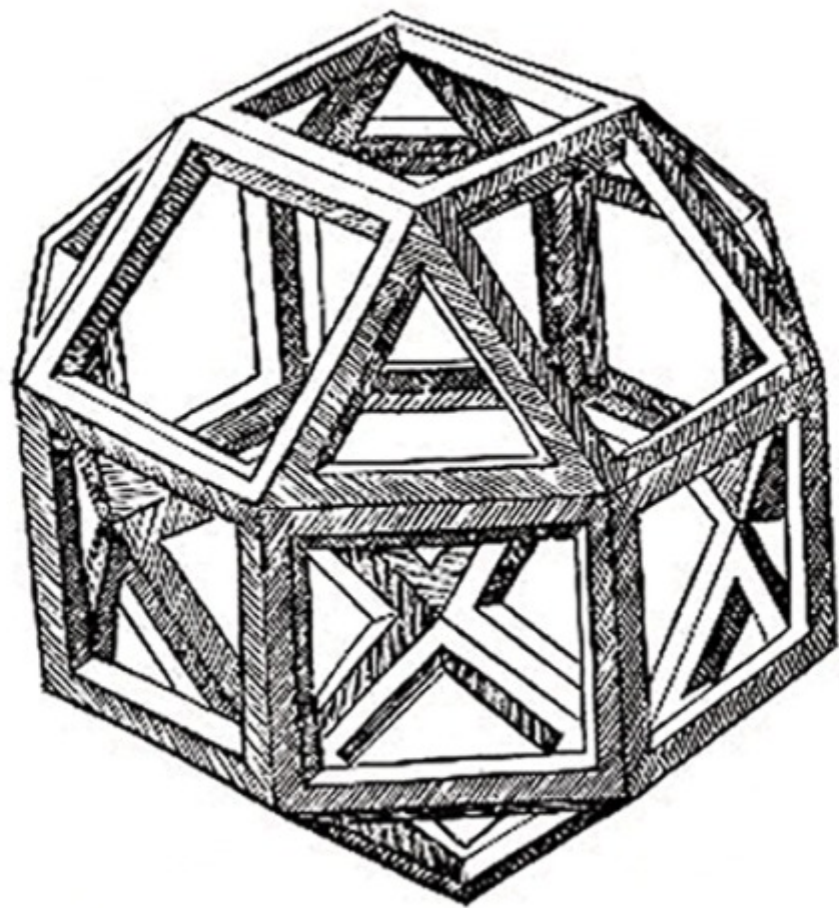
Modelling with AI = Artistic Intelligence



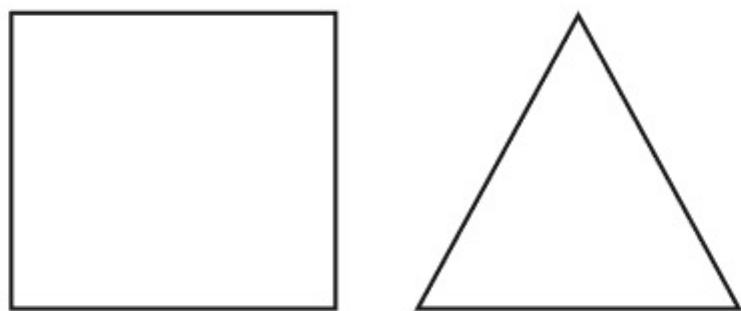


Before we can develop artificial intelligence, we must first demonstrate artistic intelligence. It is the basis for holistic and systemic thinking. Who could be a better role model than Leonardo da Vinci – the polymath, artist, engineer and inventor? OK, let's paint with data.

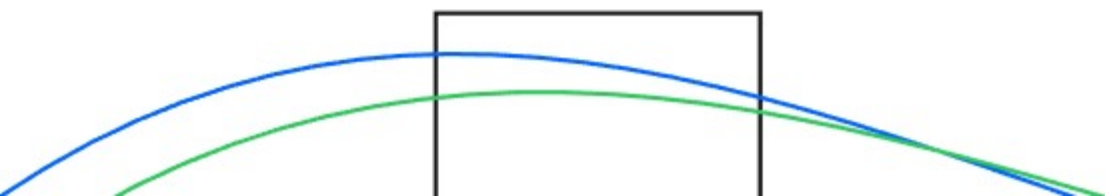
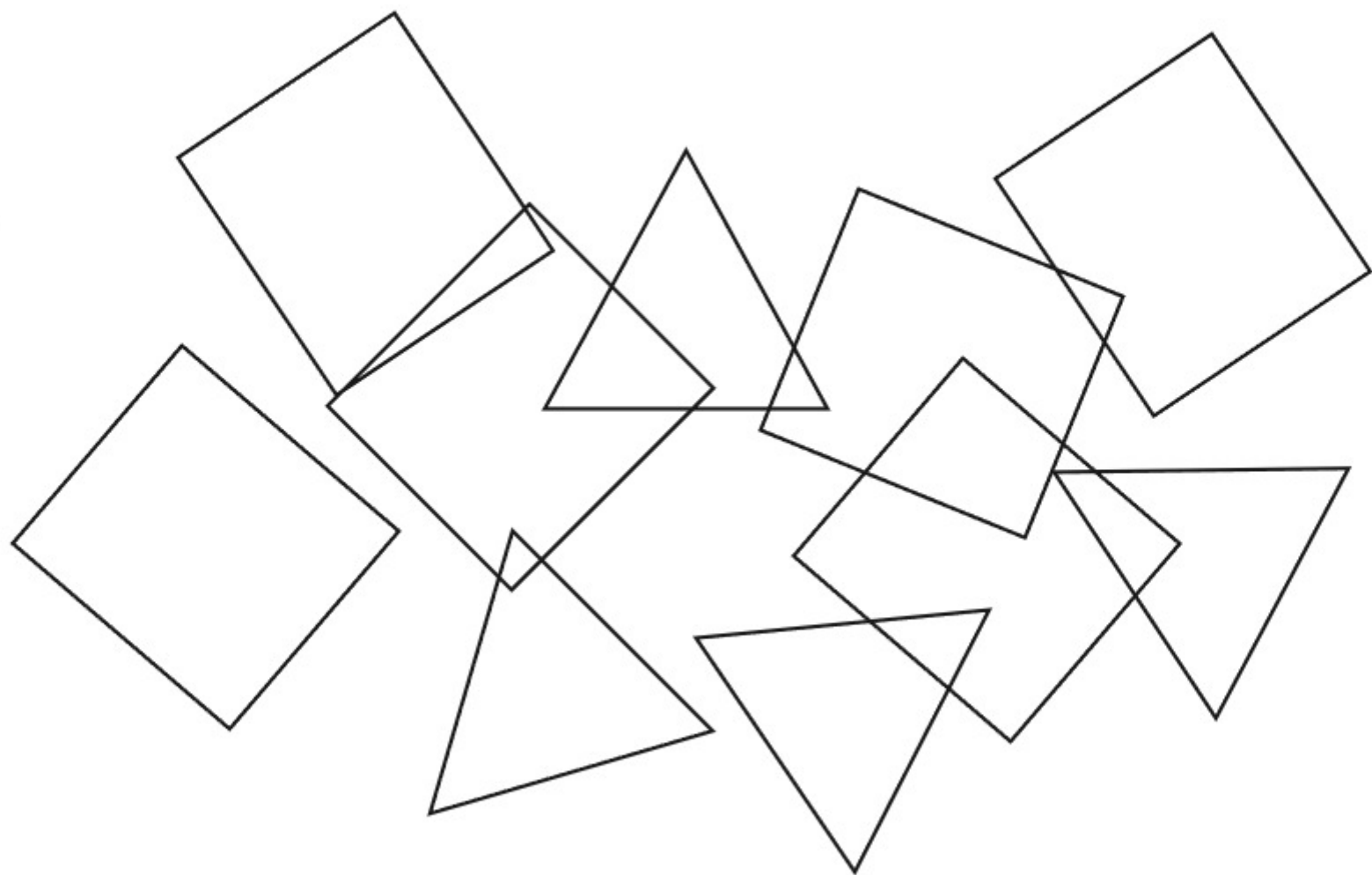
Leonardos Rhombicuboctahedron



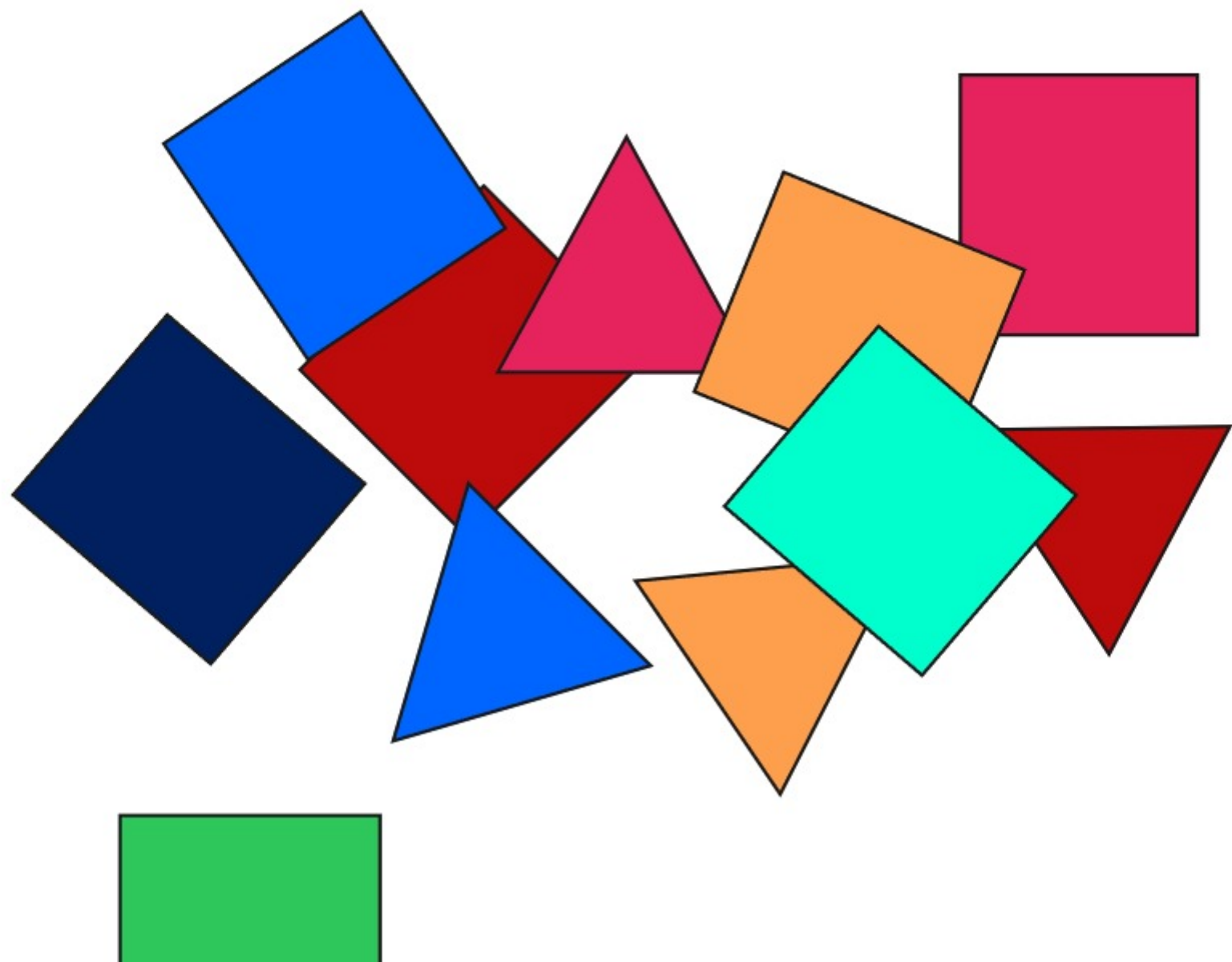
Some basic information, well structured



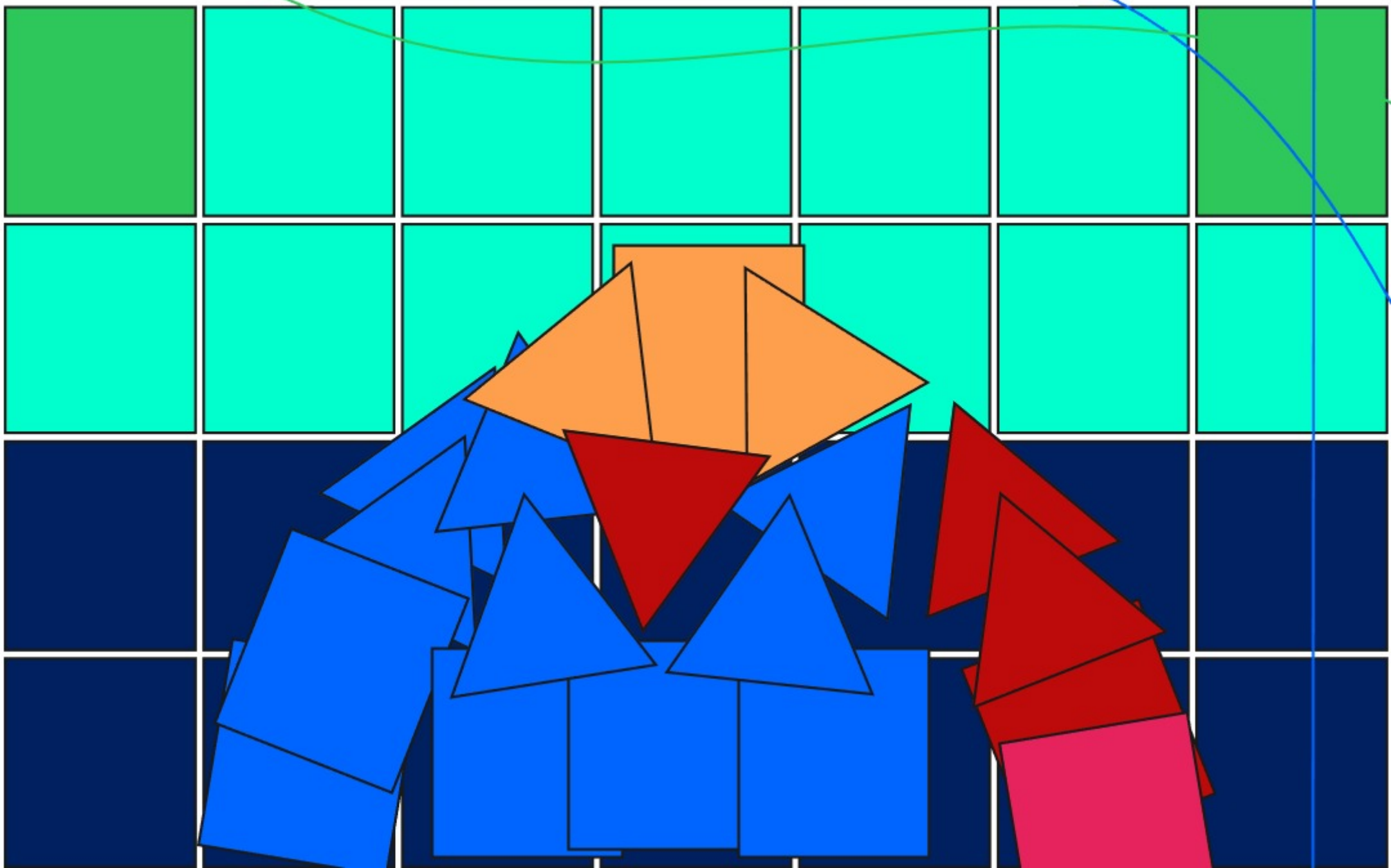
Information, shaken up



Shaken-up information in vibrant colours



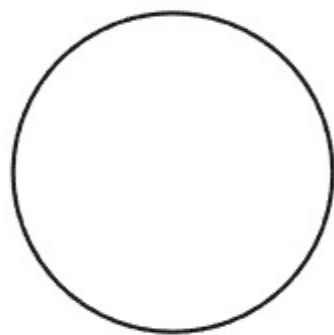
Structured information in vibrant colours



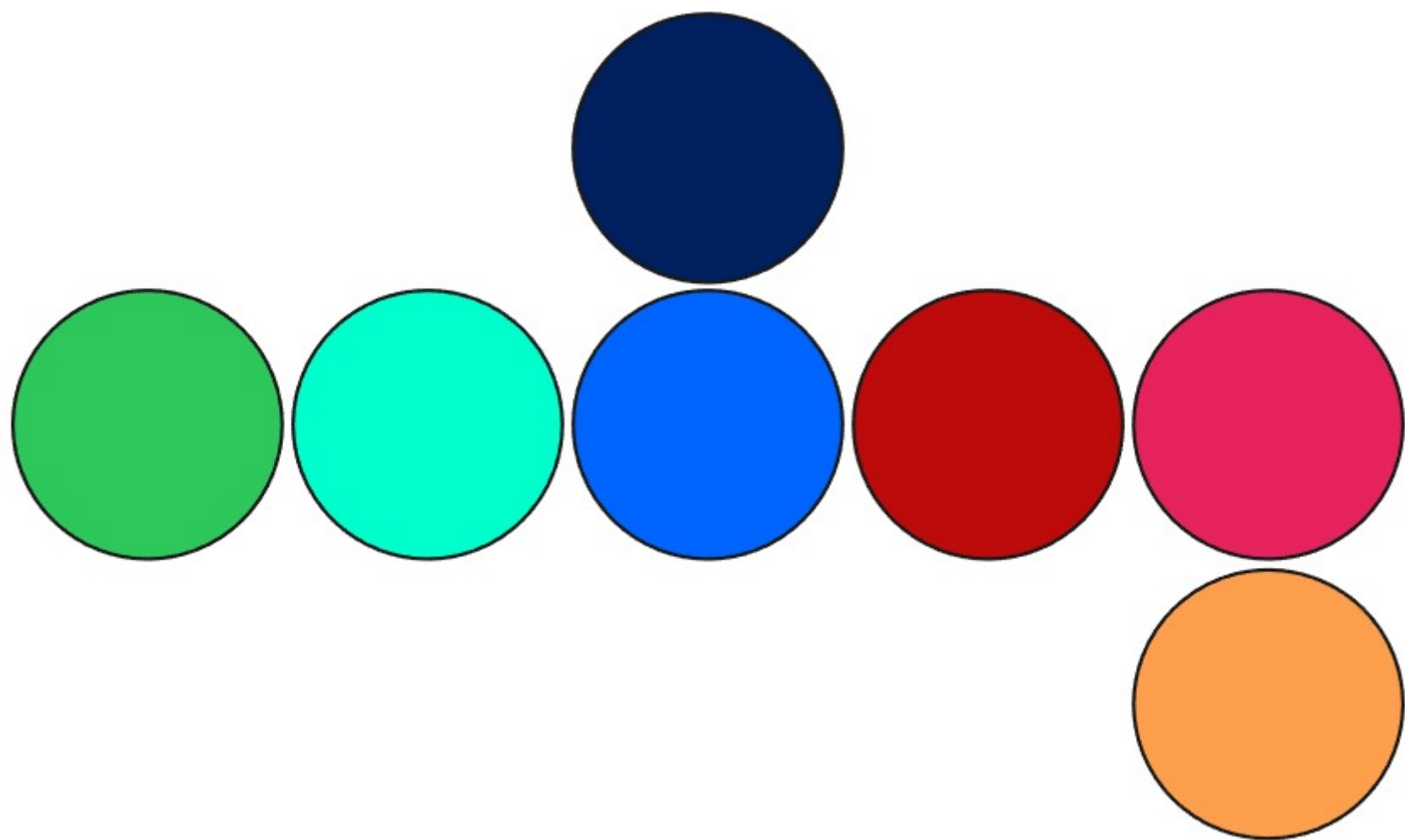
The image features a white background with several abstract lines. A vertical blue line runs along the right edge. Two blue lines curve across the frame, one starting from the top left and another from the bottom left. Two green lines also curve across the frame, one starting from the top left and another from the bottom left. The lines are smooth and continuous, creating a sense of movement and flow.

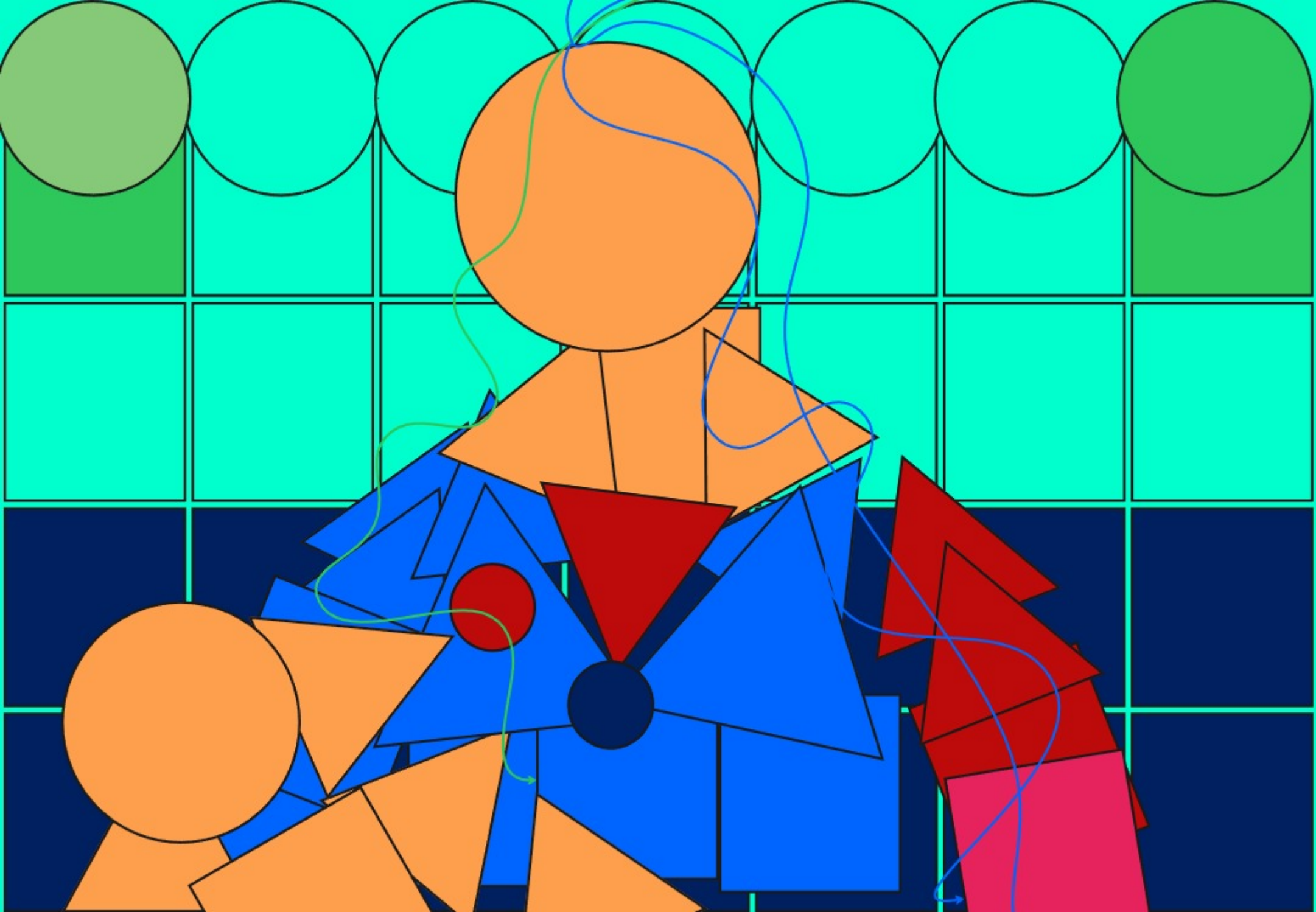
What's missing?

Exactly.



In vibrant colours, please!







An artwork is a holistic model that consists of information. What appears simple is the result of experimentation, a great deal of work, and skill. It takes many words to describe the complex world of a painting. But how many are needed at least, how many are enough? Which interpretations are there of 'Madonna with the Carnation'?

The power of data visualisation speaks for itself.

Your Paper

And Euclid wasn't bad either.

Leonardo da Vinci, Rhombicuboctahedron + Madonna of the Carnation, Source: Wikipedia